

PHS Musical Theatre Syllabus

Course Description: This course is designed to provide students with an array of musical experiences. Music technique and repertoire lesson material is generated from advanced-level methodology building on the skills covered in Choir I and II. The program is designed to give students the opportunity to develop one's skills as a solo performer and prepare for auditions. Appropriate style, phrasing, vocal production, and musicianship are taught.

Learning Outcomes:

- Demonstrate proper vocal tone production.
- Sing within a section and balance with the other sections.
- Demonstrate proper breathing skills as they relate to singing.
- Demonstrate different skills necessary to properly execute music from different periods.
- Demonstrate proper concert etiquette.
- Acquire basic music reading skills.
- Sing before a live audience.

Teacher Contact Information:

- Email - kathryn.guenther@pennsauken.net
- Phone - 856.662.8500 x. 5273

Course Resources:

Materials: Audition binder, Notebook, Pencil

Marking Period 1

Essential Questions and/or Enduring Understandings:

- What skills and techniques are need to advance and improve my techniques and repertoire?
- Music is a personal experience.
- All music has value - even if it differs from an individual's musical preferences.
- How is personal preference for music developed?
- How does music elicit emotion?
- Reading and notating music are essential to music literacy.

Marking Period 2

Essential Questions and/or Enduring Understandings:

- How do we practice and prepare for a concert?
- How does concert etiquette affect the performance?
- What is needed to ensure a successful recital?

Grading Policy:

- Benchmarks: 50%
- Projects: 30%
- Homework: 10%
- Classwork/Participation 10%

Make-Up Work Policy:

- Concert Performances CANNOT be made up and will result in a failing grade for the performance.

Academic Dishonesty:

This includes both written and oral presentations. Examples of academic dishonesty include but are not limited to:

- Submitting another person's work as your own including:
 - Copying and pasting information from the Internet
 - Copying another student's work
 - Not properly documenting and citing sources
- Giving or receiving information during tests/quizzes or class assignments
- Using unauthorized materials during a test/quiz

*All instances of cheating and plagiarism will receive a failing grade and referral to grade level administrator.

Extra Credit Policy (Optional):

Extra credit is reserved for students who have completed ALL of their required class work but wish to improve their averages. It may also be used as make-up work for group activities a student has missed due to a LEGITIMATE absence.

In any case, each student must request permission to complete extra credit prior to doing the assignment. The teacher will inform him or her as to whether or not his or her request is granted.

Forms are located in the file holder on the front table.