

## PHS Acting Syllabus

**Course Description:** This course introduces beginning students to acting through exercise for the control of the voice, body, and concentration. Theatre games and improvisations are used to make students relaxed and aware of themselves. Students are given a beginning approach to characterization and will present simple monologues and scenes for analysis and criticism.

### **Teacher Contact Information:**

- Email - [kathryn.brown@pennsauken.net](mailto:kathryn.brown@pennsauken.net)
- Google Classroom Code - 2ak0l8r
- Phone - 856.662.8500 x. 5273

### **Course Resources:**

**Textbook:** Intro to Theatre Textbook, Acting Bell Ringers

**Materials:** Binder, Folder, Pens and Pencils.

## **2019-2020 Academic School Year - Semester ONE**

### Marking Period 1

#### **Essential Questions and/or Enduring Understandings:**

- What can you do to relax onstage?
- How do you “become” a character?
- How can an actor take risks in improvisation?
- How do we use body language to communicate?
- How does trust influence creativity?
- What terminology is associated with acting and theater?
- What makes a significant and meaningful performance?
- How do we communicate meaning through theater
- What are the elements of an effective monologue?

### Marking Period 2

#### **Essential Questions and/or Enduring Understandings:**

- How do we practice and prepare for a performance?
- How can scene work be used to improve dramatic performance?
- Educated performers learn to describe, analyze, and evaluate theatre and theatre performances.
- Theatre is an important element of the historical and cultural record of humankind.
- What is the relationship between theatre and other disciplines.
- How is theatre analyzed and understood?

### **Grading Policy:**

- Benchmarks 40%
- Other Assessments: 10%
- Projects/Labs: 20%

- Homework: 15%
- Classwork/Participation 15% (based on daily improv and rehearsals)

**Make-Up Work Policy:**

- Rehearsals CANNOT be made up.
- Missed Assignments should be recorded and emailed NO LATER than two days upon return.
- Missed Bell Ringers should be completed NO LATER than the end of the week upon return.
- Performances CANNOT be made up and will result in a FAILING GRADE for the performance.

**Academic Dishonesty:**

This includes both written and oral presentations. Examples of academic dishonesty include but are not limited to:

- Submitting another person's work as your own including:
  - Copying and pasting information from the Internet
  - Copying another student's work
  - Not properly documenting and citing sources
- Giving or receiving information during tests/quizzes or class assignments
- Using unauthorized materials during a test/quiz

\*All instances of cheating and plagiarism will receive a failing grade and referral to grade level administrator.

**Extra Credit Policy (Optional):**

Extra credit is reserved for students who have completed ALL of their required class work but wish to improve their averages. It may also be used as make-up work for group activities a student has missed due to a LEGITIMATE absence.

In any case, each student must request permission to complete extra credit prior to doing the assignment. The teacher will inform him or her as to whether or not his or her request is granted.

Forms are located in the file holder on the front table.