

PHS Music Theory Syllabus

Course Description: Music Theory is an advanced course in diatonic music analysis. The course covers key signatures, rhythmic values, time signatures, major/minor scales, triads, seventh chords, inversion figured bass, popular music symbols, cadences, melodic principles, harmonic analysis and nonharmonic tones. Students entering into the class should understand basic key signatures and time signatures, as well as, how to read music in treble and bass clefs. Theory II students will learn to identify and construct triads on each step of major and minor scales, primary and secondary triads, rules governing doubling and spacing of root position and 1st and 2nd inversion, phrase structure, six cadences, and basic harmonic progressions and substitutions.

Teacher Contact Information:

- Website - www.pennsaukenstages.com
- Email - kathryn.brown@pennsauken.net
- Google Classroom - uone3v4
- Phone - 856.733.0240
- Office Hours - Mondays and Thursdays - 2:00 - 2:30pm

Course Resources:

Textbook: Music in Theory and Practice. 8th Edition.

Materials: Folder or Binder, Pencil

2019 - 2020 Academic School Year - Semester One

Essential Questions and/or Enduring Understandings:

- What are the key elements and components of notation?
- Why is notation important to music theory?
- What are the key elements and components of scales and key signatures?
- How are scales and key signatures important in music composition and theory?
- What are the important elements and functions of intervals in music theory?
- What are the major components and functions of chords?
- What are the key components and functions of cadences?
- What are the key components of nonharmonic tones and cadences?
- What are the principles guiding melodic organization?
 - o What are the key elements and components of voice-leading and how they impact part writing?
 - o What is chromatic harmony?
 - o How and why is chromatic harmony utilized?
 - o What is counterpoint?
 - o Why do composers/musicians utilize counterpoint?
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Grading Policy:

- Tests & Quizzes 30%
- Projects 30%
- Homework: 20%
- Classwork/Participation 20%

Make-Up Work Policy:

- Missed Exams should be recorded and emailed NO LATER than two days upon return.

- Missed Assignments should be completed NO LATER than the end of the week upon return.
- Concert Performances CANNOT be made up and will result in a failing grade for the performance.

Academic Dishonesty:

This includes both written and oral presentations. Examples of academic dishonesty include but are not limited to:

- Submitting another person's work as your own including:
 - Copying and pasting information from the Internet
 - Copying another student's work
 - Not properly documenting and citing sources
- Giving or receiving information during tests/quizzes or class assignments
- Using unauthorized materials during a test/quiz

*All instances of cheating and plagiarism will receive a failing grade and referral to grade level administrator.