

PHS Choir I Syllabus

Course Description: This course is designed to provide students with a range of musical experiences. Music technique and repertoire lesson material is generated from intermediate-level methodology and covers basic piano technique and a simple repertoire building. Music Fundamentals are covered. The program is designed to give students the opportunity to sing the great choral music of various eras. Appropriate style, phrasing, vocal production, and musicianship are taught.

Learning Outcomes:

- Demonstrate proper vocal tone production.
- Sing within a section and balance with the other sections.
- Demonstrate proper breathing skills as they relate to singing.
- Demonstrate different skills necessary to properly execute music from different periods.
- Demonstrate proper concert etiquette.
- Acquire basic music reading skills.
- Sing before a live audience.

Teacher Contact Information:

- Website - www.pennsaukenstages.com
- Email - kathryn.brown@pennsauken.net, dyan.conklin@pennsauken.net
- Google Classroom -26qjp5p
- Phone - 856.733.0240
- Office Hours - Mondays and Thursdays - 2:00 - 2:30pm

Course Resources:

Textbook: Choir music, Sight singing packet

Materials: Choir Folder, Pencil

2020-2021 Academic School Year - Semester ONE

Essential Questions and/or Enduring Understandings:

- What importance does my voice have in the choir?
- How is music organized?
- How are rhythms counted?
- Reading and notating music are essential to music literacy.
- How are key signatures utilized?
- How do proper fundamental skills affect a musical performance?
- Why is critical analysis valuable to improving musical performance?

Grading Policy:

- Tests & Quizzes 30%
- Projects 30%
- Homework: 20%
- Classwork/Participation 20%

Make-Up Work Policy:

- Rehearsals CANNOT be made up.
- Missed Sight singing exams should be recorded and emailed NO LATER than two days upon return.

- Concert Performances CANNOT be made up and will result in a failing grade for the performance.

Academic Dishonesty:

This includes both written and oral presentations. Examples of academic dishonesty include but are not limited to:

- Submitting another person's work as your own including:
 - Copying and pasting information from the Internet
 - Copying another student's work
 - Not properly documenting and citing sources
- Giving or receiving information during tests/quizzes or class assignments
- Using unauthorized materials during a test/quiz

*All instances of cheating and plagiarism will receive a failing grade and referral to grade level administrator.